



BIS-CD-1352 STEREO



Total playing time: 66'16

COMPACT
disc
DIGITAL AUDIO



CHEN Yi (b. 1953)

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|---|---|--------------|
| ① | Momentum for orchestra (1998) <i>(Theodore Presser Co.)</i> | 13'12 |
| | Chinese Folk Dance Suite for violin and orchestra (2000) <i>(Theodore Presser Co.)</i> | 15'56 |
| ② | I. Lion Dance. <i>Energetically</i> | 3'32 |
| ③ | II. YangKo. <i>Elastically</i> | 4'36 |
| ④ | III. Muqam. <i>Fierily</i> | 7'39 |
| ⑤ | Dunhuang Fantasy | 14'06 |
| | for organ and chamber wind ensemble (1999) <i>(Theodore Presser Co.)</i> | |
| | Romance and Dance | 8'14 |
| | for two violins and string orchestra (1995/1998) <i>(Theodore Presser Co.)</i> | |
| ⑥ | I. Romance of Hsiao and Ch'in | 3'59 |
| ⑦ | II. Dance | 4'11 |
| ⑧ | Tu for orchestra (2002) <i>(Theodore Presser Co.)</i> | 13'07 |

Cho-Liang Lin, violin (②-④, ⑥-⑦)

Yi-Jia Susanne Hou, violin (⑥-⑦) • **Kimberly Marshall**, organ (⑤)

Singapore Symphony Orchestra conducted by **Lan Shui**