



BIS-CD-1354

BLACK CASTLES



BIS-CD-1354 BLACK CASTLES · BRASS PARTOUT / HERMANN BÄUMER

- | | | |
|--------|--------------------------------|-------|
| | SIR EDWARD ELGAR (1857-1934) | |
| 1-5) | SEVERN SUITE, Op. 87 | 17'33 |
| | ARTHUR BUTTERWORTH (b. 1923) | |
| 6-9) | TRITON SUITE, Op. 46 | 11'44 |
| | DEREK BOURGEOIS (b. 1941) | |
| 10-14) | WILLIAM AND MARY, Op. 106 | 17'48 |
| | SIR JOHN TAVENER (b. 1944) | |
| 15) | TRISAGION (1981) | 14'21 |
| | JOHN PICKARD (b. 1963) | |
| 16) | BLACK CASTLES (2002) | 10'59 |
| | MARK-ANTHONY TURNAGE (b. 1960) | |
| 17) | SET TO (1992/93) | 7'40 |

TT: 81'36

BRASS PARTOUT

HERMANN BÄUMER *direction*

Recording producer and sound engineer: Thore Brinkmann

DDD

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MADE IN THE EU

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