



BIS-CD-1357

UNDER THE SIGN OF THE SUN



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| | JACQUES IBERT (1890-1962) | |
| 1-2) | Concertino da camera | 12'05 |
| | HENRI TOMASI (1901-72) | |
| 3-4) | Concerto for alto saxophone and orchestra | 18'49 |
| | MAURICE RAVEL (1875-1937), transcribed by Tami Nodaira | |
| 5) | Pavane pour une Infante défunte | 6'08 |
| | PAULE MAURICE (1910-67) | |
| 6-10) | Tableaux de Provence | 14'24 |
| | FLORENT SCHMITT (1870-1958) | |
| 11) | Légende, Op. 66 | 11'26 |
| | DARIUS MILHAUD (1892-1974) | |
| 12-14) | Scaramouche, Op. 165c | 9'14 |

TT: 73'49

CLAUDE DELANGLE *saxophone*
SINGAPORE SYMPHONY ORCHESTRA
LAN SHUI *conductor*

Recording producer: Jens Braun
Sound engineer: Thore Brinkmann DDD
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