



BIS-CD-135 STEREO

A A D

Total playing time: 65'32

 COMPACT
 disc
 DIGITAL AUDIO


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|------|---|------|
| [1] | ANONYMOUS: Greensleeves to a Ground for descant recorder & guitar (<i>Doblinger</i>) | 5'08 |
| [2] | FRANCESCO da Milano (1497-1543): Ricercare for alto guitar (<i>Suvini Zerboni</i>) | 3'43 |
| [3] | DOWLAND, John (1563-1625/26), arr. Jacob van Eyck: Lacrimae Pavan for treble recorder & alto guitar (<i>Schoff</i>) | 3'36 |
| [4] | FERRABOSCO, Alfonso (1543-1588): Pavane for alto guitar (<i>Berben</i>) | 3'33 |
| [5] | TELEMANN, Georg Philipp (1681-1767): Sonata in C major for treble recorder & guitar (<i>Zimmermann</i>) (<i>Index numbers: see booklet</i>) | 7'15 |
| [6] | HÄNDEL, Georg Friedrich (1685-1759): Sonata in A minor for treble recorder & guitar (<i>Doblinger</i>) (<i>Index numbers: see booklet</i>) | 9'08 |
| [7] | van EYCK, Jacob (1590?-1657): Three Pieces for recorder (<i>XYZ, Amsterdam</i>) (<i>Index numbers: see booklet</i>) | 9'14 |
| | ORTIZ, Diego (c.1525-after 1570) | |
| [8] | Three Recercadas for recorder & alto guitar (<i>Bärenreiter</i>) (<i>Index numbers: see booklet</i>) | 5'03 |
| | CERTON, Pierre (16th century) / MORLAYE, Guillaume (16th century) | |
| [9] | Four Biblical Settings for soprano, lute & recorder (<i>CNRS, Paris</i>) (<i>Index numbers: see booklet</i>) | 4'40 |
| | Six Pieces for soprano, lute & recorder | |
| [10] | INDEX 1 From NOTRE DAME-ORGANA (1175-1250): Flos filius eius (<i>Moeck</i>) | 1'13 |
| | INDEX 2 ANONYMOUS (13th century): Motett (Dance Song) (<i>Moeck</i>) | 1'07 |
| | INDEX 3 de MACHAUT, Guillaume (1300-1377): Ballad (<i>Moeck</i>) | 1'25 |
| [11] | INDEX 1 ANONYMOUS (Spanish, 16th century): Dulcissima Maria | 2'33 |
| | INDEX 2 DUFAY, Guillaume (c.1400-1474): Vergine bella | 4'00 |
| | INDEX 3 de MACHAUT, Guillaume (1300-1377): Plus dure | 1'43 |

[1], [3], [5]-[11] **Clas Pehrsson**, recorder • [1]-[6], [8] **Cecilia Peijel**, guitar
 [9]-[11] **Solveig Faringer**, soprano • [9]-[11] **Jörgen Rörby**, lute