



BIS-CD-1412

JEAN SIBELIUS (1865-1957)



BIS-CD-1412 SIBELIUS · PIANO QUINTETS AND MELODRAMAS

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|------|---|-------|
| 1-5) | PIANO QUINTET IN G MINOR, JS 159 (1890) | 38'53 |
| 6) | VIVACE for piano quintet, JS 31 (1890) | 4'18 |
| 7) | ANDANTE – ALLEGRO for piano quintet, JS 31 (1888-89) | 8'49 |
| 8) | <i>Song from NÄCKEN</i> (THE WATERSPRITE), JS 138 (1888)
for soprano, recitation, violin, cello and piano | 3'19 |
| 9) | O, OM DU SETT (OH, IF YOU HAD SEEN), JS 141 (1888)
for recitation and piano | 4'27 |
| 10) | ETT ENSAMT SKIDSPÅR (A LONELY SKI-TRAIL), JS 77a (1925)
for recitation and piano | 2'49 |
| 11) | <i>Melodrama from SVARTSJUKANS NÄTTER</i> , JS 125 (1893)
(NIGHTS OF JEALOUSY)
for recitation, soprano, violin, cello and piano | 14'51 |

TT: 78'56

JAAKKO KUUSISTO *violin* · LAURA VIKMAN *violin II*
 ANNA KREETTA GRIBAJCEVIC *viola* · JOEL LAAKSO *cello*
 FOLKE GRÄSBECK *piano* · MONICA GROOP *mezzo-soprano*
 LASSE PÖYSTI *recitation*

Tracks 6-9: World Première Recordings

Recording producer and sound engineer: Ingo Petry

DDD

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