



BIS-CD-1455 STEREO

DDD

Total playing time: 70'15

COMPACT
disc
DIGITAL AUDIO

The Trio Sonata in 17th-Century England

GIBBONS, Orlando (1583-1625)

[1]-[3] **Three fantasias a 3** (c. 1620) **7'48**

COPRARIO, John (c. 1570/80-1626)

[4]-[6] **Fantasia Suite** (early 1620s) **5'47**

LAWES, William (1602-1645)

[7]-[9] **Sett No. 1** (early 1620s?) **9'30**

JENKINS, John (1592-1678)

[10]-[11] **Fancy & Ayre** **9'19**

for 2 trebles, bass & organ (1630-1650)

[12] **[Fantasia] a 3** (c. 1650) **5'04**

LOCKE, Matthew (1621/22-1677)

[13]-[16] **Suite in D minor** **6'13**

(Little Consort, 1651)

SIMPSON, Christopher (1605-1669)

[17]-[22] **[Suite] in D major** (c. 1650s) **9'45**

BLOW, John (1649-1708)

[23]-[25] **Sonata in A major** **5'49**

[26] **Ground in G minor** **3'48**

PURCELL, Henry (1659-1695)

[27]-[31] **Sonata XX in D major** **5'23**

from *Sonatas in Four Parts* (1697)

London Baroque

Ingrid Seifert, violin • **Richard Gwilt**, violin

Charles Medlam, bass viol • **Terence Charlston**, harpsichord/chamber organ