



COMPACT
disc
DIGITAL AUDIO



BIS-CD-15 STEREO

A A D

Total playing time: 46'37

STRAUSS, Richard (1864-1949)

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| [1] | Zueignung (Affection), Op.10 No.1 (<i>Hermann von Gilm</i>) (B&H) | 1'50 |
| [2] | Allerseelen (All Souls), Op.10 No.8 (<i>Hermann von Gilm</i>) (B&H) | 2'54 |
| [3] | Befreit (Delivered), Op.39 No.4 (<i>Richard Dehmelt</i>) (B&H) | 4'57 |
| [4] | Cäcilie (Cecilia), Op.27 No.2 (<i>Heinrich Hart</i>) (B&H) | 2'08 |
| [5] | Wiegenlied (Cradle Song), Op.41 No.1 (<i>Richard Dehmelt</i>) (B&H) | 3'55 |
| [6] | Ständchen (Serenade), Op.17 No.2 (<i>A. F. von Schack</i>) (B&H) | 2'06 |
| [7] | Ruhe, meine Seele (Rest, my Soul), Op.27 No.1 (<i>Karl Henckell</i>) (B&H) | 3'28 |

SIBELIUS, Johan (Jean) Julius Christian (1865-1957)

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| [8] | Svarta rosor (Black Roses), Op.36 No.1 (<i>Ernst Josephson</i>) (B&H) | 1'44 |
| [9] | Säf, säf, susa (Sigh, Sedges, Sigh), Op.36 No.4 (<i>Gustav Fröding</i>) (B&H) | 2'23 |
| [10] | Im Feld ein Mädchen singt (A Maiden Yonder Sings), Op.50 No.3 (<i>M. Susman</i>) (<i>Lienau</i>) | 2'55 |
| [11] | Vären flyktar hastigt (Spring is Flying), Op.13 No.4 (<i>J. L. Runeberg</i>) (B&H) | 1'44 |
| [12] | Den första kyssen (The First Kiss), Op.37 No.1 (<i>J. L. Runeberg</i>) (B&H) | 1'58 |
| [13] | Flickan kom ifrån sin älsklings möte (The Tryst), Op.37 No.5 (<i>J. L. Runeberg</i>) (B&H) | 3'08 |
| [14] | På verandan vid havet (On a Balcony by the Sea), Op.38 No.2 (<i>Viktor Rydberg</i>) (B&H) | 3'00 |
| [15] | Se'n har jag ej frågat mera (And I Questioned Then No Further),
Op.17 No.1 (<i>J. L. Runeberg</i>) (B&H) | 2'02 |
| [16] | Illalle (To Evening), Op.17 No.6 (<i>J. J. Wecksell</i>) (B&H) | 1'33 |
| [17] | Var det en dröm? (Was it a Dream?), Op.37 No.4 (<i>J. J. Wecksell</i>) (B&H) | 2'06 |

BIRGIT NILSSON, soprano

JÁNOS SÓLYOM, piano