



COMPACT
disc
DIGITAL AUDIO



BIS-CD-160 STEREO

A A D

Total playing time: 63'54

RHENÉ-BATON (1879-1940)

- [1] **Passacaille, Op.35** (*Durand*) 4'57

FAURÉ, Gabriel (1845-1924)

- [2] **Fantaisie, Op.79** (*Hamel*) 5'05

- [2] I. *Andantino* 1'57

- [3] II. *Allegro* 3'07

ROUSSEL, Albert (1869-1937)

- Joueurs de flûte, Op.27** 9'26
(*Durand*)

- [4] I. Pan 3'12

- [5] II. Tityre 1'00

- [6] III. Krishna 3'05

- [7] IV. M^r de la Péjaudie 1'56

POULENC, Francis (1899-1963)

- Sonata** (1956-57) (*Chester*) 11'59

- [8] I. *Allegro malinconico* 4'18

- [9] II. *Cantilena* 4'09

- [10] III. *Presto giocoso* 3'25

MESSIAEN, Olivier (b. 1908)

- [11] **Le merle noir** (1951) (*Leduc*) 5'42

Gunilla von Bahr, flute

Dag Achatz, piano

BADINGS, Henk (b. 1907)

- [12] **Dialogues** (1967) (*Donemus*) 6'29

de FRUMERIE, Gunnar

(1908-1987)

- [13] **Aria, Op.77b** (*Gehrmans*) 4'40

HARTMANN, Johan Peter

Emilius (1805-1900)

- [14] **Preludium in G minor** (*M/s*) 3'11

OLSSON, Otto (1879-1964)

- [15] **Romance, Op.24** (*M/s*) 10'31

Gunilla von Bahr, flute

Hans Fagius, organ

(The 1975 Christensen Organ of
Härnösand Cathedral, Sweden)

A BIS original dynamics recording