

BIS-CD-165 **AAD** T.T.: 64'34

"A Swedish Pastoral"

LARSSON, Lars-Erik (1908-1986)
 Pastoral Suite, Op.19 (*Gehrmans*) 12'12

1. Overture: *Adagio. Allegro* 4'41
2. Romance: *Adagio* 4'04
3. Scherzo: *Vivace* 3'21

ROMAN, Johan Helmich (1694-1758)
 Concerto in D major for oboe d'amore,
 string orchestra and harpsichord,
 IB 53 (*M/s*) 15'57

4. *Allegro moderato* 6'38
5. *Andante lento* 3'52
6. *Allegro assai* 5'18

Alf Nilsson, oboe d'amore
 Anders Öhrwall, harpsichord

ATTERBERG, Kurt (1887-1974)
 Suite (No.3) for violin, viola and string
 orchestra (1917) (*Eriks Musik*) 11'58

7. Prelude: *Adagio* 2'43
8. Pantomim: *Moderato* 3'59
9. Vision: *Allegro moderato* 5'11

Nils-Erik Sparf, violin
 Jouko Mansnerus, viola

ROSENBERG, Hilding (1892-1985)
 10. A Small Piece, for cello and strings
 (1940) (*Ed.Suecia*) 3'33
 Elemér Lavotha, cello

LARSSON, Lars-Erik (1908-1986)
 The Winter's Tale, four vignettes 10'24
 (*Fyra vignetter till "En vintersaga"*)
 (*Gehrmans*)

11. Siciliana: *Andantino* 3'22
12. Intermezzo: *Allegro leggiero* 1'19
13. Pastoral: *Allegretto pastorale* 2'12
14. Epilogue: *Andante* 3'20

ALFVÉN, Hugo (1872-1960)
 15. Dance of the Cow-girl from "The
 Mountain King" (*Gehrmans*) 3'42

BLOMDAHL, Karl-Birger (1916-1968)
 16. Adagio from Theatre Music No.1
 ("Vaknatten") (*Nordiska Musikförl.*) 5'18

The Stockholm Sinfonietta
 Jan-Olav Wedin, conductor

A BIS original dynamics recording

COMPACT
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 DIGITAL AUDIO