

BIS-CD-167/168 [A][A][D] Total time: 120'28



NIELSEN, Carl (1865-1931)
THE COMPLETE PIANO MUSIC

CD-167 ————— 57'30

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| [1]—[5] | Fem Klaverstykker (Five Piano Pieces), Op.3 (WH) | 7'27 |
| [6]—[9] | Symfonisk Suite (Symphonic Suite), Op.8 (WH) | 16'51 |
| [10]—[15] | Humoreske-Bagateller (Humoresque-Bagatelles), Op.11 (WH) | 6'01 |
| [16] | Festpræludium (Festive Prelude) (1899) (WH) | 1'42 |
| [17] | Chaconne, Op.32 (WH) | 9'12 |
| [18] | Thema med Variationer (Theme and Variations), Op.40 (WH) | 15'10 |

CD-168 ————— 62'58

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| [1]—[6] | Suite, Op.45 („Den Luciferiska“/“The Luciferan”) (Peters) | 21'50 |
| [7]—[19] | Klavermusik for Smaa og Store (Piano Music for Great and Small), Op.53, Bind I (Volume I) (Skandinavisk Musikforlag) | 11'21 |
| [20]—[31] | Klavermusik for Smaa og Store (Piano Music for Great and Small), Op.53, Bind II (Volume II) (Skandinavisk Musikforlag) | 15'00 |
| [32]—[34] | Tre Klaverstykker (Three Piano Pieces), Op.59 (posth.) (Ed. Dania) | 10'44 |
| [33] | Klaverstykke i C (Piano Piece in C major) (1931) (Dansk Musiktidsskrift 1932) | 0'30 |
| [34] | Drømmen om "Glade Jul" (Dream of "Silent Night") (1905)
(Dansk Tonkunstner-Forening) | 2'25 |

ELISABETH WESTENHOLZ, piano

A BIS original dynamics recording

BIS-CD-167/168 -- Elisabeth Westenholtz, piano

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