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COMPACT
disc
DIGITAL AUDIO

BIS-CD-175 STEREO

Total playing time: 75'03

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van BEETHOVEN, Ludwig (1770-1827)

- [1] Liebeslied (*M/s*) 1'43
Gertrud Schneider, harp

KREISLER, Fritz (1875-1962)

- [2] Liebesfreud (*Schott*) 3'25
[3] Liebesleid (*Schott*) 3'22
[4] Schön Rosmarin (*Fischer*) 1'57
Dag Achatz, piano

TOMASI, Henri (1901-1971)

- [5] Le Petit Chevrier Corse (*Leduc*) 2'42
Gertrud Schneider, harp

HONEGGER, Arthur (1892-1955)

- [6] Danse de la chèvre (*Salabert*) 3'19

BIZET, Georges (1838-1875)

- [7] Intermezzo de la Suite de
"L'Arlesienne" (*Oxford University Press*) 3'43
Gertrud Schneider, harp

ANONYMOUS ENGLISH FOLK-SONG

- [8] Greensleeves (*Leduc*) 4'39
Gertrud Schneider, harp

BACH, Carl Philipp Emanuel (1714-1788)

- Duet in G major for Flute and Violin (*Nagel, Kassel*) 5'18
[9] I. Andante 1'37; [10] II. Allegro 2'06;
[11] III. Allegretto 1'30
Clas Pehrsson, violin

Trio in F major for Bass Flute, Viola

and Basso continuo (*Schott*) 10'29

- [12] I. *Un poco andante* 3'20; [13] II. *Allegretto* 4'01;
[14] III. *Allegro* 3'00
Zahari Tchavdarov, violin; Eva Nordenfelt, harpsichord

BOCCHERINI, Luigi (1743-1805)

- Flute Quintet in E flat major,
Op.21 No.6 (*Musica Rara*) 5'55
[15] I. *Larghetto* 2'36; [16] II. Rondo. *Allegro con moto* 3'17

GINASTERA, Alberto E. (1916-1983)

- Impresiones de la puna 7'37
for Flute and String Quartet (*Southern Music*)
[17] I. Quena 2'37; [18] II. Canción 2'05; [19] III. Danza 2'44
Paavo Pohjola, violin I; Mona Nordin, violin II;
Zahari Tchavdarov, viola; Elemér Lavotha, cello

RACHMANINOV, Sergei (1873-1943)

- [20] Vocalise, Op.34 No.14 (*Int. Music Comp.*) 6'50
Hans Fagius (the organ of the Johanneskyrka, Stockholm)

de FRUMERIE, Gunnar (1908-1987)

- Pastoral Suite 11'27
for Flute and Orchestra (1944) (*NMS*)
[21] I. Preludium 1'59; [22] II. Gavott & Musett 2'45;
[23] III. Saraband 2'45; [24] IV. Siciliano 2'05; [25] V. Final 1'41
Stockholm Chamber Ensemble
Jan-Olav Wedin, conductor

Gunilla von Bahr, flute