



BIS-CD-1818

JOSEPH HAYDN (1732–1809)



THE COMPLETE OVERTURES

22 works charting the course of Haydn's creative career from its beginnings in the late baroque, via Classicism to the onset of a wholly new, Romantic musical idiom. From *Acide* (1762/63) to *The Seasons* (1801) the programme comprises overtures to operas and *Singspiele* such as *Orlando Paladino*, *Orfeo* and *Philemon und Baucis*, and oratorios including *The Creation* and *Il Ritorno di Tobia*.

TT: 118'00

HAYDN SINFONIETTA WIEN · MANFRED HUSS

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