



COMPACT
disc
DIGITAL AUDIO



BIS-CD-186 STEREO

A A D

Total playing time: 73'30

MOZART, Wolfgang Amadeus (1756-1791)

Serenade No.12 in C minor, K.V. 388 (*Breitkopf & Härtel*)

22'32

- [1] I. *Allegro* 7'39; [2] II. *Andante* 3'45; [3] III. *Menuetto* 4'26; [4] IV. *Allegro* 6'30

GOUNOD, Charles (1818-1893)

Petite Symphonie pour vents (*Billaudot*)

18'46

- [5] I. *Adagio et allegretto* 5'05; [6] II. *Andante cantabile* 4'43;
[7] III. *Scherzo. Allegro moderato* 4'01; [8] IV. *Finale. Allegretto* 4'42

van BEETHOVEN, Ludwig (1770-1827)

- [9] **Rondino in E flat major, WoO 25** (*Breitkopf & Härtel*)

6'04

ROMAN, Johan Helmich (1694-1758)

Sinfonia No.20 in E minor (*Gehrmans*)

9'26

- [10] I. *Allegro staccato* 2'22; [11] II. *Larghetto* 2'59;
[12] III. *Allegro assai* 2'25; [13] IV. *Allegro* 1'27

TELEMANN, Georg Philipp (1681-1767)

Concerto in G major for two violas and string orchestra

8'12

- [14] I. *Lento* 2'59; [15] II. *Gai* 1'50; [16] III. *Large* 1'44; [17] IV. *Vif* 1'30

Bengt Andersson and Kersti Åberg, violas

SCHUBERT, Franz (1797-1828)

- [18] **Interlude from 'Rosamunde'** (*Breitkopf & Härtel*)

6'59

- [1]-[9], [18] **Stockholm Sinfonietta; [10]-[11] Stockholm Chamber Ensemble**

Jan-Olav Wedin, conductor