



- | | | | |
|--|--|--------------|----------------------------------|
| BIS-CD-202 STEREO | | A A D | Total playing time: 68'35 |
| LINDE, Hans-Martin (b. 1930) | | | |
| [1] | Amarilli, mia bella (Hommage à Jacob van Eyck) <i>(Schott)</i> | | 12'13 |
| for treble recorder, tenor recorder and bass recorder | | | |
| Clas Pehrsson , recorders | | | |
| SHINOHARA, Makoto (b. 1931) | | | |
| [2] | Fragmente for tenor recorder <i>(Schott)</i> | | 8'48 |
| Clas Pehrsson , recorder | | | |
| STAEPS, Hans Ulrich (1909-1988) | | | |
| [3]-[6] | Sonata in C minor 'In modo preclassico' <i>(Galaxy Music Corp.)</i> | | 8'57 |
| for treble recorder and piano | | | |
| Clas Pehrsson , recorder; Thomas Schuback , piano | | | |
| HOVLAND, Egil (b. 1924) | | | |
| [7] | Cantus II for descant recorder and piano (1974-75) <i>(Norsk Musikforlag)</i> | | 9'15 |
| Clas Pehrsson , recorder; Thomas Schuback , piano | | | |
| BURKHART, Franz (1902-1978) | | | |
| [8]-[10] | Drei Adventslieder (Three Advent Songs) <i>(Doblinger, Wien)</i> | | 6'21 |
| Solveig Faringer , soprano; Clas Pehrsson , recorder; Jörgen Rörby , guitar | | | |
| LUNDÉN, Lennart (1914-1966) | | | |
| [11]-[20] | Lilltåa och 9 till (Little Toe and Nine More) <i>(NMS)</i> | | 9'56 |
| Solveig Faringer , soprano; Clas Pehrsson , recorder; Jörgen Rörby , guitar | | | |
| KUKUCK, Felicitas (b. 1914) | | | |
| [21]-[27] | Die Brücke (Texts: Hans Bethge, from 'Die chinesische Flöte') <i>(Lienau)</i> | | 11'01 |
| Solveig Faringer , soprano; Clas Pehrsson , recorder; Jörgen Rörby , guitar | | | |