



T.T.: 57'27



# GEORG FRIEDRICH HÄNDEL: THE COMPLETE RECORDER SONATAS

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| <b>Sonate Nr.1 g-moll für Altblockflöte und Basso continuo</b>                                     | <b>7'50</b>  |
| 1. <i>Larghetto</i> 2'03 — 2. <i>Andante</i> 3'11 — 3. <i>Adagio</i> 0'54 — 4. <i>Presto</i> 1'34  |              |
| <b>Sonate Nr.2 a-moll</b>                                                                          | <b>10'23</b> |
| 5. <i>Larghetto</i> 2'43 — 6. <i>Allegro</i> 2'21 — 7. <i>Adagio</i> 2'02 — 8. <i>Allegro</i> 3'11 |              |
| <b>Sonate Nr.3 C-dur</b>                                                                           | <b>10'58</b> |
| 9. <i>Larghetto</i> 2'50 — 10. <i>Allegro</i> 2'12 — 11. <i>Larghetto</i> 2'06 —                   |              |
| 12. <i>A tempo di gavotta</i> 2'03 — 13. <i>Allegro</i> 1'37                                       |              |
| <b>Sonate Nr.4 F-dur für Altblockflöte und Basso continuo</b>                                      | <b>7'27</b>  |
| 14. <i>Larghetto</i> 2'14 — 15. <i>Allegro</i> 1'55 — 16. <i>Alla siciliana</i> 1'16 —             |              |
| 17. <i>Allegro</i> 1'53                                                                            |              |
| <b>Sonate Nr.5 B-dur</b>                                                                           | <b>5'51</b>  |
| 18. <i>Allegro</i> 1'56 — 19. <i>Adagio</i> 1'24 — 20. <i>Allegro</i> 2'24                         |              |
| <b>Sonate Nr.6 d-moll</b>                                                                          | <b>13'50</b> |
| 21. <i>Largo</i> 2'11 — 22. <i>Vivace</i> 1'54 — 23. <i>Presto</i> 2'09 —                          |              |
| 24. <i>Adagio</i> 1'22 — 25. <i>Alla breve</i> 1'41 — 26. <i>Andante</i> 2'12 —                    |              |
| 27. <i>A tempo di minuet</i> 2'02                                                                  |              |

CLAS PEHRSSON, recorder

BENGT ERICSON, baroque cello

THOMAS SCHUBACK, harpsichord