

BIS-CD-211 **AAD** T.T.: 70'58

VIRTUOSO LUTE MUSIC FROM ITALY AND ENGLAND



1. LAURENZINI da Roma (16th Century) *Praeludium* 1'46
2. ANONYMOUS (from Balletti moderni ... printed by Gardone, Venice 1611)
2/1. *Aria del Gran Duca* 1'01 — 2/2. *Bianco fiore* 0'53 — *La Trombeta* 2'03
3. ORLANDO di Lasso (1532?-1594)/ LAURENZI da Roma (16th century)
Susanne un jour 3'42
4. MOLINARO, Simone (1565?-1615?)
4/1. *Ballo detto il Conte Orlando* 1'30 — 4/2. *Fantasia* 1'22
5. KAPSPERGER, Giovanni Girolamo (1580-1651)
5/1. *Toccata* 3'38 — 5/2. *Corrente* 2'02
6. PICCININI, Alessandro (1566-1638) *Passacaglia* 3'50
7. PICCININI, Alessandro (1566-1638) *
7/1. *Toccata* 2'28 — 7/2. *Partite variate sopra l'Alemanica* 4'25
8. CASTALDI, Bellerofonte (1581-1649) *
8/1. *Sgroppato passeggio* 1'43 — 8/2. *Un bocconcino di fantasia* 2'04 —
8/3. *Cromatica corrente* 1'28 — 8/4. *Sonata forastiere* 1'13 —
8/5. *Cecchina corrente* 1'06
9. KAPSPERGER, Giovanni Girolamo (1580-1651) *
9/1. *Arpeggiata* 2'09 — 9/2. *Colascione* 1'28
10. PICCININI, Alessandro (1566-1838) * : *Chiacona in partite varianti* 1'59
11. HOLBORNE, Anthony (1547?-1602)
11/1. *The Night Watch* 1'26 — 11/2. *Fairy Round* 1'13 —
11/3. *The Choyce* 2'41 — 11/4. *Heigh Ho Holiday* 0'52
12. ANONYMOUS
12/1. *Robin is to the Greenwood Gone* 2'00 —
12/2. *Howme again, Market is Done* 0'47
13. PHILLIPS, Peter (1561-1628)
13/1. *Cromatica Pavana* 4'10 — 13/2. *The Galliard* 1'43
14. CUTTING, Francis (17th Century)
14/1. *Greensleeves* 1'18 — 14/2. *Jig* 0'34 — 14/3. *Walsingham* 3'00
14/4. *The Squirrel's Toy* 0'25
15. BACHELAR, Daniel (early 17th Century) : *Mounsiers Almaine* 6'13
16. ANONYMOUS : *I Can not Keepe my Wyfe at Howme* 1'00

JAKOB LINDBERG, lute (* Chitarrone/Theorbo)