

BIS-CD-218 **DDD** T.T.: 37'03**LARSSON, Lars-Erik (b. 1908)**

Concerto for saxophone and string orchestra (original version), Op.14 (Gehrmans) 19'19

1. Allegro molto moderato 9'08 — 2. Adagio 6'21 — 3. Allegro scherzando 3'39

GLAZUNOV, Alexandr (1865-1936)

4. Concerto in E flat for saxophone and string orchestra, Op.109 (Leduc) 13'06

Allegro moderato — Andante — Allegro.

PANULA, Jorma (b. 1930)

5. Adagio and Allegro for saxophone and string orchestra (1956/82) (M/s) 4'02

PEKKA SAVIJOKI, saxophone, with the**New Stockholm Chamber Orchestra conducted by JORMA PANULA****INSTRUMENTARIUM**Alto Saxophone in E flat, Buffet-Crampon,
ParisRecording Data: 1982-08-06, 09 at the Concert
Hall of Stockholm Musical Academy, Sweden

Recording Engineer, Editor: Robert von Bahr

Sony PCM-100 Digital Recording Equipment,
3 Neumann U89, 2 Sennheiser MKH105

Microphones, SAM82 Mixer, Sony Tape

Producer: Robert von Bahr

Cover Text & German Translation: Per Skans

English Translation: John Skinner

French Translation: Arlette Chené-Wiklander

Cover Photos: Robert von Bahr

Album Design: Robert von Bahr

Type Setting: Marianne von Bahr

Lay-out: William Jewson

Repro: K&P Grafiska, Stockholm

Print: Offizin Paul Hartung, W.Germany 1987

© & ® 1984, Grammofon AB BIS

This CD may be ordered from:

Grammofon AB BIS,

Väringavägen 6, S-182 63 Djursholm, Sweden

Tel.: Stockholm (08)/Int. + 46 8) 755 41 00

Telex: 13880 bis s / Telefax: 755 76 76

or from BIS's agents all over the world.

WARNING! Contrary to established practice this recording retains the staggering dynamics of the ORIGINAL performance. This may damage your loudspeakers, but given first-rate playback equipment you are guaranteed a truly remarkable musical and audio experience. Good luck!

PRINTED IN WEST GERMANY