

BIS-CD-21 **AAD** T.T.: 74'17"

<i>VIVALDI, Antonio (c.1675-1741)</i>	
Concerto in C major for piccolo and strings, PV79 *	10'27
1. Allegro 3'57 — 2. Largo 3'28 — 3. Allegro molto 2'50	
Concerto in A minor for piccolo, strings and harpsichord, PV83 **	11'04
4. Allegro 4'50 — 5. Larghetto 2'38 — 6. Allegro 3'30	
Concerto in C major for piccolo, strings and harpsichord, PV78 ***	10'52
7. Allegro non molto 4'58 — 8. Largo 2'36 — 9. Allegro molto 3'10	
<i>BACH, Johann Sebastian (1685-1750)</i>	
Sonata in A minor for solo flute, BWV1013	9'53
10. Allemande 3'04 — 11. Courante 2'22 — 12. Sarabande 2'39 —	
13. Bourrée anglaise 1'35	
<i>BACH, Carl Philipp Emanuel (1714-1788)</i>	
Sonata in A minor for solo flute	11'37
14. Poco adagio 4'32 — 15. Allegro 3'38 — 16. Allegro 3'18	
<i>BACH, Johann Sebastian (1685-1750)</i>	
Suite No.2 in B minor for flute and string orchestra, BWV1067 ****	19'08
17. Overture 6'30 — 18. Rondeau 1'46 — 19. Sarabande 2'53 —	
20. Bourrée I & II 2'06 — 21. Polonaise 2'55 — 22. Menuette 1'16 —	
23. Badinerie 1'22	

GUNILLA von BAHR, piccolo/flute

* Paavo Pohjola & Zahari Mirchev, violins; Zahari Tchavdarov, viola; Ulla Vrethammar, cello;
Géza Farkas, double bass; Eva Nordenfelt, harpsichord

** Wille Sundling & Jan-Olav Wedin, violins; Lars Jonsson, viola; Lars-Olof Bergström, cello;
Sten Westling, double bass; Eva Nordenfelt, harpsichord

*** The Stockholm Chamber Ensemble; Karl-Göran Ehntorp, harpsichord

**** The (Swedish) National Museum Chamber Orchestra; Claude Génomay, conductor