



COMPACT
disc
DIGITAL AUDIO



BIS-CD-223 STEREO

1-8 **DDD**; 9-11 **AAD**

Total playing time: 60'02

PEZEL, Johann (1639-1694),
arr. Ronald Romm

- 1** Suite of Dances (*Western Int. Music*) **6'36**

ROMAN, Johan Helmich (1694-1758),
arr. Michael Lind

- 2** From 'Drottningholmsmusiken' (*M/s*) **6'05**

ANONYMOUS, ed. Robert King

- 3** Sonata from
'Die Bänkelsängerlieder' **2'30**
(*Robert King Music Company*)

BYRD, William (1543-1622),
arr. Ifor James

- 4** English Dances (*M/s*) **5'56**

DÜBEN, Andreas (1597-1662),
arr. Michael Lind

- 5** Swedish Dances (*M/s*) **3'28**

HOWARTH, Elgar (arr.) (b. 1935)

- 6** English Dances (*Novello*) **10'25**

GERVAISE, Claude (ca. 1500)

- 7** Pavanne d'Angleterre/Gaillarde **2'21**
(*London Pro Musica*)

CLAUDE Le Jeune (ca. 1530-1600),
arr. D. Blair

- 8** Revey Venir du Printans (*M/s*) **1'55**

**Stockholm Philharmonic
Brass Ensemble**

LOCKE, Matthew (1630-1677)

- 9** Music for His Majesty's Sackbuts
and Cornetts (*OUP*) **9'54**

SCHEIDT, Samuel (1587-1654)

- 10** Canzon a 5 voc. ad imitationem
Bergamas Angl. **5'11**
(*Cantus XXVI*) (*Ensemble Publications*)

GABRIELI, Giovanni (1557-1612)

- 11** Canzon septimi toni No.1 Sacrae
Simphoniae-Venice **3'43**
(*Robert King Music Company*)

Malmö Brass Ensemble

*Full details/index numbers:
please see booklet.*