

BIS-CD-234 STEREO



Total time: 71'32



MARTINŮ, Bohuslav (1890-1959)

Sonata No.1 for piano (1954) (*Eschig*)

18'58

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|-----|------------------------------------|------|
| [1] | I. <i>Poco allegro</i> | 5'21 |
| [2] | II. <i>Moderato (poco andante)</i> | 8'18 |
| [3] | III. <i>Adagio — Poco allegro</i> | 5'08 |

Études and Polkas, Book I (1945) (*Boosey & Hawkes*)

12'00

- | | | | | | | | | |
|-----|------------|------|-----|------------|------|-----|-----------|------|
| [4] | Étude in D | 1'44 | [6] | Étude in A | 3'07 | [8] | Pastorale | 2'06 |
| [5] | Polka in D | 1'33 | [7] | Polka in A | 1'19 | [9] | Étude | 1'48 |

Études and Polkas, Book II (1945) (*Boosey & Hawkes*)

9'56

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|------|------------|------|------|-------------|------|------|------------|------|
| [10] | Étude in C | 2'30 | [12] | Dance-Étude | 1'49 | [14] | Étude in F | 1'45 |
| [11] | Polka in F | 1'26 | [13] | Polka in E | 2'01 | | | |

Études and Polkas, Book III (1945) (*Boosey & Hawkes*)

10'57

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|------|------------|------|------|------------|------|------|------------|------|
| [15] | Étude in A | 2'12 | [17] | Étude in F | 1'46 | [19] | Étude in F | 2'16 |
| [16] | Polka in A | 2'36 | [18] | Polka in A | 1'41 | | | |

Radoslav Kvapil, piano

Sonata No.1 for flute and piano (1945) (*Associated Music, New York*)

18'18

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|------|-----------------------------------|------|
| [20] | I. <i>Allegro moderato</i> | 6'33 |
| [21] | II. <i>Adagio</i> | 5'50 |
| [22] | III. <i>Allegro poco moderato</i> | 5'41 |

Gunilla von Bahr, flute; Kerstin Hindart, piano

MARTINŮ: PIANO SONATA No.1; ÉTUDES AND POLKAS; FLUTE SONATA No.1
RADOSLAV KVAPIL; GUNILLA VON BAHR; KERSTIN HINDART

BIS-CD-234 —

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