

BIS-CD-242 **DDD** T.T.: 60'13

REGER, Max (1873-1916)

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|---|----------------|-------|
| Phantasie und Fuge für Orgel über B-A-C-H, Op.46 | (Universal) | 17'47 |
| 1. Phantasie | 8'21 | |
| 2. Fuge | 9'25 | |
| 3. Benedictus, Op.59 Nr.9 | (Peters) | 4'25 |
| Fantasie und Fuge d-moll, Op.135b | (Peters) | 15'14 |
| 4. Fantasie | 6'21 | |
| 5. Fuge | 8'48 | |
| 6. Ave Maria, Op.80 Nr.5 | (Peters) | 3'49 |
| Phantasie und Fuge "Halleluja! Gott zu loben", Op.52 Nr.3 | *(Universal) | 14'41 |
| 7. Phantasie | 8'25 | |
| 8. Fuge | 6'16 | |
| 9. Melodia, Op.129 Nr.4 | *(Bote & Bock) | 2'56 |

LIONEL ROGG

The Organs of the Church of St. James and * the Hedwig Eleonora Church,
Stockholm