



BIS-CD-246 **DDD** T.T.: 60'10

RAVEL, Maurice (1875-1937)

Miroirs (Schott)

32'57

1. Noctuelles 4'44 — 2. Oiseaux tristes 5'10 — 3. Une barque sur l'Océan 7'24 —
4. Alborado del gracioso 7'17 — 5. La vallée des cloches 7'54

Le tombeau de Couperin (Durand)

26'35

6. Prélude 3'04 — 7. Fugue 3'41 — 8. Forlane 6'04 — 9. Rigaudon 3'33 —
10. Menuet 5'51 — 11. Toccata 3'54

YUKIE NAGAI, piano

INSTRUMENTARIUM

Grand Piano: Bösendorfer 275

Piano Technician: Greger Hallin

Recording Data: 1983-07-19/22, 25, at

Studio BIS, Djursholm, Sweden

Recording Engineer: Robert von Bahr

Digital Editing: Robert von Bahr

Sony PCM-F1 Digital Recording Equipment,

4 Neumann U89 Microphones, SAM82

Mixer, Sony Tapes

Producer: Robert von Bahr

Cover Text: Per Skans

English Translation: William Jewson

German Translation: Per Skans

French Translation: Arlette Chené-Wiklander

Cover Photos: Dick Clevestam ©

Album Design: Robert von Bahr

Type Setting: Marianne von Bahr

Lay-out: William Jewson

Repro: KaPe Grafiska, Stockholm

Print: Offizin Paul Hartung, W. Germany 1987

This CD may be ordered from:

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WARNING! Contrary to established practice this recording retains the staggering dynamics of the ORIGINAL performance. This may damage your loudspeakers, but given first-rate playback equipment you are guaranteed a truly remarkable musical and audio experience. Good luck!

PRINTED IN WEST GERMANY

MADE IN ENGLAND