

DDD T.T.: 40'51



TELEMANN, Georg Philipp (1681-1767) (*Hortus musicus*)
 Concerto e-moll für Blockflöte, Traversflöte und Streichorchester 12'58
 1. *Largo* 3'03 — 2. *Allegro* 4'00 — 3. *Largo* 2'55 — 4. *Presto* 2'51

BABELL, William (1690?-1723) (*M/s*)
 Concerto No.3 in E minor for sixth flute, strings and basso continuo 8'54
 5. *Adagio* 2'37 — 6. *Allegro* 2'29 — 7. *Adagio* 2'09 — 8. *Allegro* 1'30
 (Clas Pehrsson)

BACH, Johann Sebastian (1685-1750)
 Orchester-Suite No.2 h-moll (*Eulenburg*) 18'31
 9. *Ouverture* 5'59 — 10. *Rondeau* 1'20 — 11. *Sarabande* 3'00 —
 12. *Bourrée I & II* 1'36 — 13. *Polonaise* 3'45 — 14. *Menuet* 1'06 —
 15. *Badinerie* 1'20

PENELOPE EVISON, baroque flute
CLAS PEHRSSON, recorders
The DROTTNINGHOLM BAROQUE ENSEMBLE