

BIS-CD-256 STEREO Total playing time: 70'00

**NØRGÅRD, Per (b. 1932)****I Ching** *(Hansen)***22'03**

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|---|--------------------------------------|------|
| 1 | Thunder repeated: The Image of Shock | 6'24 |
| 2 | The Taming Power of the Small | 1'53 |
| 3 | The Gentle, the Penetrating | 4'29 |
| 4 | Towards Completion: Fire over Water | 9'12 |

XENAKIS, Iannis (b. 1922)

- | | | |
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| 5 | Psappha for percussion solo <i>(Salabert)</i> | 11'12 |
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GUDMUNDSEN-HOLMGREEN, Pelle (b. 1932)*** Triptykon** for percussion and orchestra *(Hansen)***35'49**

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|---|-----------------|-------|
| 6 | First Movement | 11'31 |
| 7 | Second Movement | 11'58 |
| 8 | Third Movement | 12'04 |
- Viola sola: Claus Myrup*

GERT MORTENSEN, percussion

- * The Danish Radio Symphony Orchestra
- * Jorma Panula, conductor

Tracks 1 - 5: AAD; Tracks 6 - 8: DDD

COMPACT
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 DIGITAL AUDIO