

AAD T.T.: 49'13



RECORDER & LUTE

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| 1. de SELMA y SALAVERDE, Bartolomeo (ca. 1580 - after 1638)
<i>Canzona</i> (Schott) | 5'36 |
| 2. MELI, Pietro Paolo (early 17th century)
<i>Capriccio detto il Gran Matias</i> (JL) (Facs) | 3'07 |
| 3. MONTALBANO, Bartolomeo (1608?-1651)
<i>Sinfonia, Op. 1 No. 4</i> (Schott) | 2'40 |
| 4. BASSANO, Giovanni (16th century)
<i>Ricercata quarta</i> (CP) (London Pro Musica) | 2'09 |
| 5. CASTELLO, Dario (16th/17th century)
<i>Sonata seconda</i> (Diletto Musicale) | 4'42 |
| 6. PICCININI, Alessandro (1566-1638)
<i>Aria di saravanda in varie partite</i> (JL) (Facs) | 2'42 |
| 7. PARCHAM, Andrew (17th century) (Hortus Musicus)
<i>Solo (Poco allegro) — (no tempo marking) — Adagio — Allegro — Aria</i> | 6'58 |
| 8. ANONYMOUS
<i>Pauls steeple</i> (Facs) | 2'41 |
| 9. PURCELL, Henry (1659?-1695)
<i>Prelude</i> (CP) (Schott) | 1'08 |
| 10. PEPUSCH, Johann Christoph (1667-1752)
<i>Prelude</i> (CP) (Schott) | 1'14 |
| 11. FINGER, Gottfried (1660-1723)
<i>Prelude</i> (CP) (Schott) | 1'32 |
| 12. CROFT, William (1678-1727)
<i>Sonata in G</i> (Hortus Musicus) | 2'40 |
| 13. FINGER, Gottfried (1660-1723)
<i>Sonate g-moll</i> (Schott)
<i>((no tempo marking) — Allegro — Adagio — (no tempo marking))</i> | 4'23 |
| ANONYMOUS | |
| 14. <i>Division on a ground</i> (Facs) | 2'05 |
| 15. <i>Tollets ground</i> (Facs) | 2'48 |

CLAS PEHRSSON, recorders — JAKOB LINDBERG, lute