

ANONYMOUS:

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| 1. <i>Drewries accordes</i> | 1'32 |
| 2. <i>A Mery Moode</i> | 1'41 |

FERRABOSCO, ALFONSO (1543-1588):

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| 3. <i>The Spanish Pavan</i> | 4' |
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DOWLAND, JOHN (1563-1626):

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| 4. <i>Lord Willoughbies his Galliard</i> | 1'20 |
| 5. <i>My Lord Chamberlaine his Galliard</i> | 1'41 |
| 6. <i>Complaint *</i> | 1'17 |

DANYEL, JOHN (1564-after 1625):

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| 7. <i>Passingmeasures Galliard</i> | 4' |
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JOHNSONE, JOHN (? - 1594):

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| 8. <i>Sellengers Rounde*</i> | 1'41 |
| 9. <i>the flatt pavion</i> | 2'06 |
| 10. <i>the galyard to the flatt pavion</i> | 1'26 |
| 11. <i>A Dump</i> | 1'55 |

* missing part reconstructed by Lyle Nordstrom

ROBINSON, THOMAS (early 17th c.):

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| 12. <i>A Fantasy</i> | 2'13 |
| 13. <i>Twenty waies upon the Bells</i> | 1'09 |
| 14. <i>A Toy</i> | 1'20 |
| 15. <i>The Queenes Goodnight</i> | 1'38 |

JOHNSONE, JOHN (? - 1594):

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| 16. <i>Greensleeves</i> | 4'53 |
| 17. <i>Lavecheo pavin</i> | 2'11 |
| 18. <i>Lavecheo galliard</i> | 1'22 |

MARCHANT, JOHN (late 16th. c.):

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| 19. <i>A Fancy</i> | 2'14 |
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JOHNSONE, JOHN (? - 1594):

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| 20. <i>The New Hunt is Up</i> | 3'37 |
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ANONYMOUS:

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| 21. <i>La Rossignoll</i> | 3'08 |
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T.T.: 46'24

JAKOB LINDBERG / PAUL O'DETTE