



COMPACT
disc
DIGITAL AUDIO



BIS-CD-269 STEREO

1-7 [A A D] / 8-9 [D D D]

Total playing time: 62'46

TUBIN, Eduard (1905-1982)

Sonata for Violin and Piano in the Phrygian Mode (1949) (*Körling*) 21'19

- [1] I. *Allegro* 8'07; [2] II. *Andante* 7'42; [3] III. *Allegro risoluto* 5'15

Nils-Erik Sparf, violin; Roland Pöntinen, piano

- [4] **Ballade in the form of a Chaconne
on a theme of Mart Saar for piano** (1945) (*M/s*) 9'56
Roland Pöntinen, piano

Sonata for Alto Saxophone and Piano (1951) (*Ed. Suecia*) 14'07

- [5] I. *Allegro* 5'59; [6] II. *Adagio* 4'41; [7] III. *Allegro vivace* 3'24

Pekka Savijoki, saxophone; Roland Pöntinen, piano

- [8] **The Retreating Soldiers' Song** (1969) Text: Uku Masing (*M/s*) 10'16
(*Taganejate sõdurite laul*) for baritone, male choir and piano
Roland Rydell, baritone; Janâke Larson, piano
Lund's Student Choral Society (chorus-master: Folke Bohlin)
Neeme Järvi, conductor

- [9] **Ave Maria** (1952) for male choir and organ (*NMS*) 5'45
Lund's Student Choral Society (chorus-master: Folke Bohlin)
Neeme Järvi, conductor; Janâke Larson, organ