

TELEMANN, GEORG PHILIPP (1681-1767):**Doppelkonzert F-Dur****für Blockflöte, Fagott und Streichorchester**

(Möseler)

15'02

1. *Largo* 3'28 -
2. *Vivace* 4'02 -
3. *(Grave)* 3'40 -
4. *Allegro* 3'31

(Clas Pehrsson, Blockflöte/Recorder — Michael McCraw, Barockfagott/Baroque Bassoon)

VIVALDI, ANTONIO (1678-1741):**Concerto in Fa maggiore****per Fagotto, Archi e Cembalo F. VIII No 8**

(Ricordi)

11'30

5. *Allegro non molto* 5'02 -
6. *Andante* 2'59 -
7. *Allegro molto* 3'20

(Michael McCraw, Barockfagott/Baroque Bassoon)

TELEMANN, GEORG PHILIPP (1681-1767):**Konzert C-Dur****für Altblockflöte, Streichorchester und Cembalo**

(Moeck)

15'54

8. *Allegretto* 3'54 -
9. *Allegro* 3'38 -
10. *Andante* 4'18 -
11. *Tempo di Minuet* 3'51

(Clas Pehrsson, Blockflöte/Recorder)

VIVALDI, ANTONIO (1678-1741):**Concerto in Sol minore per Flauto, Fagotto, Archi e Cembalo****“La Notte” F XII No 5**

(Ricordi)

9'05

12. *Largo* 4'30 -
13. *Il Sonno. Largo* 1'54
14. *Allegro* 2'32

(Clas Pehrsson, Blockflöte/Recorder — Michael McCraw, Barockfagott/Baroque Bassoon)

CLAS PEHRSSON, Blockflöte MICHAEL MCCRAW, Barockfagott**The DROTTNINGHOLM BAROQUE ENSEMBLE**