

- JOLIVET, ANDRÉ (1905-1974) :**
Suite en Concert pour flûte et percussion (Billaudot) 16'22
 (1) *Modéré* 4'36 -
 (2) *Stabile* 3'28 -
 (3) *Hardiment* 2'55 -
 (4) *Calme. Véloce* 5'07

Manuela Wiesler, flute/alto flute -
 Anders Holdar, Jan Hellgren, Ingvar Hallgren, Anders Loguin, percussion

- HARRISON, LOU (1917-) :**
First Concerto for flute and percussion (Peters) 7'47
 (5) *Earnest, fresh and fastish* 1'43 -
 (6) *Slow and poignant* 3'59 -
 (7) *Strong, swinging and fastish* 1'56

Manuela Wiesler, flute - Anders Loguin and Jan Hellgren, percussion

- CAGE, JOHN (1912-) :**
Amores (Peters) 9'16
 (8) *1. Solo for Prepared Piano* 1'06 -
 (9) *2. Trio (9 tom-toms, pod rattle)* 3'12 -
 (10) *3. Trio (7 woodblocks, not Chinese)* 1'26 -
 (11) *4. Solo for Prepared Piano* 3'16

Richard Pilat, prepared piano -
 Anders Holdar, Jan Hellgren, Anders Loguin, percussion

- SANDSTRÖM, SVEN DAVID (1942-) :**
 (12) **Drums** (NMS) 14'40

Anders Holdar, Jan Hellgren, Ingvar Hallgren, Leif Carlsson,
 Johan Silvmarm, percussion
 Dir.: Anders Loguin

The KROUMATA PERCUSSION ENSEMBLE