

**BRADY, WILLIAM (1560-1630):**

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| 1. <i>Paduana</i> | (London Pro Musica) | 2'38 |
| 2. <i>Galliard</i> | | 1'23 |
| 3. <i>Coranta</i> | | 1'12 |
| 4. <i>Canzon</i> | | 2'47 |

BYRD, WILLIAM (1543-1623):

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| 5. <i>Fantasia a 5</i> | (Schott) | 5'35 |
| 6. <i>Fantasia a 6 (II)</i> | (Stainer & Bell) | 5'08 |
| 7. <i>Fantasia a 6 (I)</i> | | 3' |

HOLBORNE, ANTHONY (1550-1602):

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| 8. <i>(Pavan:) The funerals</i> | (London Pro Musica) | 3'04 |
| 9. <i>(Galliard:) The Fairie-round</i> | | 1'15 |
| 10. <i>(Almaine:) The Choise</i> | | 1' |
| 11. <i>Almayne</i> | | 1'07 |

SIMPSON, THOMAS (1582-after 1630):

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| 12. <i>Intrada (XII)</i> | (London Pro Musica) | 1'37 |
| 13. <i>Paduan (X)</i> | | 3'46 |
| 14. <i>Galliard (XI)</i> | | 1'09 |
| 15. <i>Volta (XVI)</i> | | 1'08 |
| 16. <i>Ricercar "Bonny Sweet Robin"</i> | (Zen-On) | 2'34 |

EAST, MICHAEL (c. 1580-c. 1648):

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| 17. <i>Desperavi, Fancy in five parts</i> | (Schott) | 3'58 |
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FERRABOSCO, ALFONSO II (c. 1578-1628):

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| 18. <i>Dovehouse Pavan</i> | (Schott) | 4'10 |
| 19. <i>Alman</i> | | 1'43 |

PHILIPS, ROBERT:

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| 20. <i>Pour vous Amour</i> | (Schott) | 2'38 |
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