



COMPACT
disc
DIGITAL AUDIO



BIS-CD-31 STEREO

[A][A][D]

Total playing time: 73'06

BRITTEN, Benjamin (Lord Britten of Aldeburgh) (1913-1976)

- [1] **Fanfare for St. Edmondsbury for three trumpets (1959)** (*Boosey & Hawkes*) 3'23
Bo Nilsson, Jan-Olov Hjelm, Rolf Tilly, trumpets

- [2] **Suite No.1 for Solo Cello, Op.72** (*Faber*) 25'06
2/1. Canto Primo 2'28 — 2/2. Fuga 3'44 — 2/3. Lamento 2'45 —
2/4. Canto secondo 1'09 — 2/5. Serenata 2'32 — 2/6. Marcia 3'15 —
2/7. Canto terzo 2'25 — 2/8. Bordone 3'25 — 2/9. Moto perpetuo e Canto quarto 3'10
Frans Helmerson, cello

- Nocturnal for Guitar, Op.70, after John Dowland** (*Faber*) 18'16
[3] 3/1. Musingly 2'16 — 3/2. Very agitated 0'57 — 3/3. Restless 1'21 — 3/4. Uneasy 1'40 —
3/5. March-like 1'44 — 3/6. Dreaming 2'04 — 3/7. Gently rocking 0'58
[4] **Passacaglia** 7'03
Josef Holeček, guitar

- Songs from the Chinese, Op.58** (Translation: Arthur Waley) (*Boosey & Hawkes*) 11'07
[5] I. The Big Chariot 2'12 [8] IV. The Herd-Boy 1'24
[6] II. The Old Lute 2'54 [9] V. Depression 1'51
[7] III. The Autumn Wind 1'23 [10] VI. Dance Song 1'04

Märta Schéle, soprano; **Josef Holeček**, guitar

- Sinfonietta, Op.1** (*Boosey & Hawkes*) 13'51
[11] *Poco presto ed agitato* 3'32
[12] Variations: *Andante lento* — *Tranquillo e rubato* — *Poco agitato* — 10'18
Tempo primo, più tranquillo, Tarantella: *Presto vivace*

Vestjysk Kammerensemble (West Jutland Chamber Ensemble)