

BIS-CD-327 **DDD** 68'35**KELLNER, David (c. 1670-1748)**

1. Fantasia in C major 3'02
 2. Fantasia in A minor 2'33

de VISEE, Robert (c. 1660-c. 1720)

3. Suite in D minor 12'24
 3/1. Prélude 0'39 — 3/2. Allemande 1'56 — 3/3. Courante 1'05 —
 3/4. Sarabande 1'47 — 3/5. Gavotte 0'42 — 3/6. Bourrée 0'41 —
 3/7. Passacaille 2'26 — 3/8. Gigue 1'05 — 3/9. Menuet 2'04

BACH, Johann Sebastian (1685-1750)

4. Preludium in C minor, BWV999 1'50
 5. Fuga in G minor, BWV1000 5'38

6. From the BALCARRES LUTE BOOK (c. 1700)

9'51

- 6/1. Tweedsyde 2'14 — 6/2. The Lady Erroll's Delight 1'02 —
 6/3. I will have my gown made 1'46 — 6/4. Katherine Ogie 1'33 —
 6/5. I love my love in secret 1'06 — 6/6. Love is the cause of my
 mourning 1'14 — 6/7. A Gigue 0'56

RONCALLI, Ludovico (late 17th century)

7. Sonata in C major 7'24
 7/1. Preludio 0'32 — 7/2. Allemanda 2'45 — 7/3. Corrente 1'11 —
 7/4. Gigue 1'19 — 7/5. Minuet 0'42 — 7/6. Gavotta 0'54

WEISS, Sylvius Leopold (1686-1750)

8. Sonata in F major 15'28
 8/1. Prelude 1'20 — 8/2. Allemande 2'52 — 8/3. Courante 1'34 —
 8/4. Bourrée 1'32 — 8/5. Sarabande 3'03 — 8/6. Menuet I & II 2'34 —
 8/7. Gigue 2'33
 9. Tombeau sur la mort de M. Conte de Logy 9'19

JAKOB LINDBERG, lute and guitar