

BIS-CD-335 **DDD** T.T.: 74'44
 TELEMANN, Georg Philipp (1681-1767)
 The Complete Recorder Music, Volume II



- | | |
|---|-------|
| 1. Canon-Sonata No.1 in B flat major | 4'23 |
| 1/1. Vivace 1'32 — 1/2. Adagio 1'20 — 1/3. Allegro 1'27 | |
| 2. Canon-Sonata No.2 in F major | 5'05 |
| 2/1. (Allegro) 1'44 — 2/2. Larghetto 1'31 — 2/3. Allegro assai 1'46 | |
| 3. Canon-Sonata No.3 in D minor | 5'48 |
| 3/1. Vivace 1'50 — 3/2. Soave 2'02 — 3/3. Allegro assai 1'50 | |
| 4. Canon-Sonata No.4 in G minor | 5'19 |
| 4/1. Vivace ma moderato 1'32 — 4/2. Piacevole non largo 2'33 — 4/3. Presto 1'09 | |
| 5. Canon-Sonata No.5 in C major | 5'26 |
| 5/1. Vivace 1'34 — 5/2. Cantabile 1'16 — 5/3. Scherzando 2'31 | |
| 6. Canon-Sonata No.6 in C minor | 3'55 |
| 6/1. Presto 1'26 — 6/2. Largo 1'23 — 6/3. Vivace 1'02 | |
| 7. Duetto No.1 in B flat major | 10'10 |
| 7/1. Vivace 4'57 — 7/2. Allegretto 2'52 — 7/3. Spiritoso 2'16 | |
| 8. Duetto No.2 in C minor | 7'08 |
| 8/1. Vivace 1'22 — 8/2. Moderato 4'07 — 8/3. Allegro 1'35 | |
| 9. Duetto No.3 in D minor | 4'59 |
| 9/1. Vivace 1'27 — 9/2. Poco presto 1'41 — 9/3. Allegro 1'47 | |
| 10. Duetto No.4 in G minor | 6'07 |
| 10/1. Allegro 1'43 — 10/2. Andante 2'58 — 10/3. Vivace 1'22 | |
| 11. Duetto No.5 in C major | 8'57 |
| 11/1. Allegro 3'28 — 11/2. Poco allegrementemente 2'45 — 11/3. Poco presto 2'37 | |
| 12. Duetto No.6 in G major | 6'19 |
| 12/1. Presto 1'55 — 12/2. Aria. Allegretto 2'58 — 12/3. Vivace assai 1'19 | |

CLAS PEHRSSON and DAN LAURIN, recorders