



Three, Four and Twenty Lutes

- TERZI, Giovanni Antonio (late 16th century)
 1. Canzone a Otto Voci per suonar a 4 Liutti overo fantasia 3'10
- PACOLONI, Giovanni (16th-17th century)
 2. Passememo di Zorzi 3'16
 (2/2 Padoana — 2/3 Saltarello)
- ANONYMOUS
 3. Temprar potess'io 4'33
- PICCININI, Alessandro (1566-c.1638)
 4. Canzone a Tre Liuti 4'10
- de LASSUS, Orlande (1530-1594) (arr. Emanuel Adriansen)
 5. Madonna mia pieta 2'02
- PACOLONI, Giovanni (16th-17th century)
 6. Passememo della Battaglia 2'59
- de RORE, Cipriano (1516-1565)
 7. Dialogo: "Amor, se cosi dolce" 5'16
- JOHNSON, Robert (1583-1633) (arr. Tim Crawford)
 8. Three Masque Dances 5'40
 (8/2 Dance II — 8/3 Dance III)
- PARSONS, Robert (d. 1570) (reconstructed by Lyle Nordstrom)
 9. The Songe called Trumpets 2'10
- VALLET, Nicolas (1583-after 1642)
 10. "Suite" 10'21
 (10/1 Ballet — 10/2 Ballet — 10/3 Est-ce Mars — 10/4 Courante
 de Mars — 10/5 Un jour de la semaine — 10/6 Allon aux noes —
 10/7 Gaillarde)
- WAELEANT, Hubert (16th century) (arr. Emanuel Adriansen)
 11. Als ick u vinde 3'34
 12. O Villanella 1'21
- PACOLONI, Giovanni (16th-17th century)
 13. Passememo Milanese 4'06
 (13/2 Padoana — 13/3 Saltarello)
- JAKOB LINDBERG, ROBERT MEUNIER, NIGEL NORTH,
 PAUL O'DETTE with eight singers and sixteen lutenists.

T.T.:52'36

