

BIS-CD-366 **DDD** T.T.: 75'01**SIBELIUS, Johan (Jean) Julius Christian (1865-1957)**

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|---|--------------------|--------------|
| Karelia Suite, Op.11 | <i>(Breitkopf)</i> | 10'20 |
| 1. Intermezzo 3'25 — 2. Ballade 6'49 | | |
| 3. Skogsrået, Op.15 | <i>(AEL)</i> | 3'51 |
| 4. Finlandia, Op.26 | <i>(Breitkopf)</i> | 8'54 |
| King Kristian II, incidental music, Op.27 | <i>(Breitkopf)</i> | 8'18 |
| 5. Elegy 4'02 — 6. Minuet 1'41 — 7. Musette 2'26 | | |
| 8. Har du mod? (Have you courage?), Op.31 No.2 | <i>(Breitkopf)</i> | 1'51 |
| 9. Aténarnes sång (Song of the Athenians), Op.31 No.3 | <i>(Breitkopf)</i> | 2'17 |
| 10. Valse triste, Op.44 | <i>(Breitkopf)</i> | 4'28 |
| 11. The Dryad, Op.45 No.1 | <i>(Breitkopf)</i> | 5'45 |
| 12. Dance Intermezzo, Op.45 No.2 | <i>(Breitkopf)</i> | 2'55 |
| Pelléas et Mélisande, incidental music, Op.46 | <i>(Lienau)</i> | 25'03 |
| 13. At the Castle Gate 3'08 — 14. Mélisande 3'43 — | | |
| 15. By a Spring in the Park 2'00 — 16. The three blind Sisters 2'37 — | | |
| 17. Pastorale 1'49 — 18. Mélisande at the Spinning-wheel 2'06 — | | |
| 19. Entr'acte 2'55 — 20. The Death of Mélisande 6'07 | | |

ERIK T. TAWASTSTJERNA, piano