

BIS-CD-3 STEREO

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Total playing time: 53'42

Antik Musik på Wik (Early Music at Wik)



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| [1] SENFL, Ludwig (ca.1489-ca.1543):
<i>Mit Lust</i> | 2'04 | | |
| [2] SUSATO, Tielman: From <i>Danserye</i> ,
Antwerp 1551: <i>Ronde: Il estoit une fillette</i> | 1'32 | | |
| [3] SENFL, Ludwig:
<i>Quodlibet: Ach, Elslein</i> | 2'20 | [18] ANONYMOUS (England, ca.1300):
<i>Rota: Sumer is icumen in</i> | 1'33 |
| [4] SUSATO, Tielman: From <i>Danserye</i> :
<i>Bergeret sans roch</i> | 1'41 | [19] ANONYMOUS (England, 13th
century): <i>English Dance</i> | 1'58 |
| [5] SENFL, Ludwig: <i>Im Maien</i> | 2'00 | [20] von RÜGEN, Wizlav (b.1325):
<i>Loybere risen</i> | 1'29 |
| [6] SUSATO, Tielman: From <i>Danserye</i> :
<i>Bergerette</i> | 2'14 | [21] ANONYMOUS (Italy, 14th century):
<i>Trotto</i> | 0'54 |
| [7] SENFL, Ludwig:
<i>Es hett ein Biedermann</i> | 2'16 | [22] ANONYMOUS (Germany, 1349):
<i>Maria muoter</i> | 1'46 |
| [8] PHALÈSE, Pierre: From <i>Liber primus
leviorum Carminum</i> , Antwerp 1572:
<i>Pavane sur la bataille</i> | 2'16 | [23] 23/1. DUNSTABLE, John
(ca.1380-1453): <i>O rosa bella</i> | 1'48 (3'50) |
| [9] SENFL, Ludwig:
<i>Ich hab' mich redlich g'halten</i> | 1'08 | 23/2. ANONYMOUS (From <i>Glogauer
Liederbuch</i> , ca.1470): | |
| [10] SENFL, Ludwig: <i>Ich weiß nit...</i> | 1'43 | <i>Quodlibet: O rosa bella</i> | 1'59 |
| [11] PHALÈSE, Pierre: From <i>Liber primus
leviorum Carminum</i> : <i>Branle</i> | 3'06 | [24] ANONYMOUS (From <i>Glogauer
Liederbuch</i>): <i>Ich sachz eyns mols</i> | 1'42 |
| [12] HEINTZ, Wolff (ca.1520):
<i>Da drunken sie</i> | 1'36 | [25] PAUMANN, Konrad (1409-1473):
<i>Ellend du hast umbfangen mich</i> | 1'54 |
| [13] SUSATO, Tielman: From <i>Danserye</i> :
<i>Pavan: La Dona</i> | 1'51 | [26] del ENCINA, Juan (1469-1529?):
<i>Todos los bienes</i> | 1'19 |
| [14] SUSATO, Tielman: From <i>Danserye</i> :
<i>Le joli boys</i> | 1'47 | [27] ANONYMOUS (From <i>Cancionero
musical de palacio</i> , ca.1500):
<i>Dindirin</i> | 1'30 |
| [15] SUSATO, Tielman: From <i>Danserye</i> :
<i>Basse danse: Entré du fol</i> | 1'17 | [28] ANONYMOUS (From <i>Cancionero
musical de palacio</i>):
<i>Pase el agoa</i> | 1'26 |
| [16] MUSET, Colin (early 13th century):
<i>Ballade: Quant je voi</i> | 1'51 | | |
| [17] ANONYMOUS (Northern France,
ca.1200): <i>Estampie</i> | 1'16 | | |

Joculatores Upsalienses