

BIS-CD-403 STEREO DDD Total Time: 69'28

HÄNDEL, Georg Friedrich (1685-1759)

Neun deutsche Arien

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|-----|---|------|
| [1] | Künft'ger Zeiten eitler Kummer, HWV202 | 5'21 |
| [2] | Das zitternde Glänzen der spielenden Wasser, HWV203 | 4'33 |
| [3] | Süsser Blumen Ambräflücken, HWV204 | 6'45 |
| [4] | Süsser Stille, sanfte Quelle, HWV205 | 5'00 |
| [5] | Singe Seele, Gott zum Preise, HWV206 | 4'21 |
| [6] | Meine Seele hört im Sehen, HWV207 | 4'48 |
| [7] | Die ihr aus dunkeln Grüften, HWV208 | 4'53 |
| [8] | In den angenehmen Büschen, HWV209 | 3'00 |
| [9] | Flammende Rose, Zierde der Erden, HWV210 | 4'55 |

[10] **Hush, Ye Pretty Warbling Quire** 6'56
(Acis and Galatea)

1. Recitative 0'58 — 2. Aria 5'58

[11] **Nel dolce dell' oblio, Cantata** 6'45

1. Recitative 0'37 — 2. Aria 2'47 —
3. Recitative 0'30 — 4. Aria 2'51

Sonate c-moll

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| [12] | Andante | 3'09 |
| [13] | Allegro | 2'21 |
| [14] | Andante | 2'14 |
| [15] | Allegro | 1'59 |



Christina Högman,
soprano (tracks 1 -11)

I Quattro Temperamenti
with **Marit Bergman,**
violin (track 10)

INSTRUMENTATION:

Soprano, violin, basso continuo:
Tracks 1, 3, 4, 5, 7, 8

Soprano, recorder, basso continuo:
Tracks 2, 6, 9, 11

Soprano, recorder, 2 violins,
basso continuo: Track 10

Recorder, violin, basso continuo:
Tracks 12 - 15

COMPACT
disc
DIGITAL AUDIO