

BIS-CD-418 STEREO D D D Total time: 72'46

MOZART, Wolfgang Amade (1756-1791)

Eine kleine Nachtmusik, K.V.525 24'30

(Petite Sérénade nocturne) (Schott)

Transcription: E. Bachmann, J. van Oortmerssen, H. van Nieuwkoop

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|---|----------------------------------|------|
| 1 | I. <i>Allegro</i> | 6'55 |
| 2 | II. Romanze. <i>Andante</i> | 6'45 |
| 3 | III. Menuetto. <i>Allegretto</i> | 2'19 |
| 4 | IV. Rondo. <i>Allegro</i> | 8'12 |

5 Quartet in C, K.V.Anh.171 (285b): Variations Transcription: J. van Oortmerssen 11'14

Symphony No.40 in G minor, K.V.550 36'01

Transcription: C. Czerny

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| 6 | I. <i>Molto allegro</i> | 9'11 |
| 7 | II. <i>Andante</i> | 11'06 |
| 8 | III. Menuetto. <i>Allegretto</i> | 5'16 |
| 9 | IV. Rondo. <i>Allegro assai</i> | 10'06 |



Hans van Nieuwkoop
and
Jacques van Oortmerssen

The Bätz organ,
Onze Lieve Vrouwe kerk,
Harderwijk,
The Netherlands.

A BIS original dynamics recording

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