

BIS-CD-420 STEREO D D D Total time: 74'30

BRITTEN, Benjamin (1913-1976)

1 The Young Person's Guide to the Orchestra 16'38

Variations and Fugue on a Theme of Purcell. Op.34

- 1 1 Theme 2'12 — 1 2 Variation A 0'26 —
- 1 3 Variation B 0'51 — 1 4 Variation C 0'45 —
- 1 5 Variation D 0'55 — 1 6 Variation E 0'36 —
- 1 7 Variation F 0'59 — 1 8 Variation G 1'10 —
- 1 9 Variation H 1'03 — 1 10 Variation I 0'49 —
- 1 11 Variation J 0'52 — 1 12 Variation K 0'29 —
- 1 13 Variation L 0'58 — 1 14 Variation M 1'50 —
- 1 15 Fugue 2'43

Symphony for Cello and Orchestra, Op.68 34'30

- 2 I. *Allegro maestoso* 12'51
- 3 II. *Presto inquieto* 3'36
- 4 III. *Adagio — (attacca)* 9'57
- 5 IV. *Passacaglia. Andante allegro* 7'44

Four Sea-Interludes from the opera "Peter Grimes", Op.33a

- 6 Dawn. *Tempo lento e tranquillo* 15'35
- 7 Sunday Morning. *Allegro spiritoso* 3'20
- 8 Moonlight. *Andante comodo e rubato* 3'51
- 9 Storm. *Presto con fuoco* 4'24

PÄRT, Arvo (b. 1935)

10 Cantus in memory of Benjamin Britten (1977) 6'38

für Streichorchester und eine Glocke

BERGEN PHILHARMONIC ORCHESTRA
NEEME JÄRVI, conductor

Publishers: Boosey & Hawkes (Britten), Universal (Pärt)



COMPACT
disc
DIGITAL AUDIO