



BIS-CD-42 STEREO

A A D

Total playing time: 52'39

 COMPACT
 disc
 DIGITAL AUDIO

PETERSON-BERGER, Wilhelm (1867-1942)

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|---|--|------|
| 1 | Marits visor (<i>Index numbers: please see booklet</i>) (<i>Abr. Lundquist, Stockholm</i>) | 6'45 |
| 2 | INDEX 1 Vintervisa (<i>Abr. Lundquist, Stockholm</i>) | 2'00 |
| | INDEX 2 Titania (<i>Abr. Lundquist, Stockholm</i>) | 1'12 |
| 3 | Mitt trollslott (<i>Abr. Lundquist, Stockholm</i>) | 2'55 |
| 4 | Frukttid (<i>Abr. Lundquist, Stockholm</i>) | 2'01 |
| 5 | Vier Gedichte von Ricarda Huch (<i>Index numbers: please see booklet</i>) (<i>Abr. Lundquist, Stockholm</i>) | 5'54 |
| 6 | Zwei Gedichte von Friedrich Nietzsche (<i>Index numbers: please see booklet</i>) (<i>Abr. Lundquist, Stockholm</i>) | 3'56 |

Margareta Jonth, soprano; **Sven Alin**, piano

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| 7 | Dionysos-Dithyramb (<i>Index numbers: please see booklet</i>) (<i>Abr. Lundquist, Stockholm</i>) | 8'14 |
| 8 | INDEX 1 Zarathustras Rundgesang (<i>Abr. Lundquist, Stockholm</i>) | 4'22 |
| | INDEX 2 Ecce Homo (<i>Abr. Lundquist, Stockholm</i>) | 1'05 |
| 9 | INDEX 1 Semele (<i>Abr. Lundquist, Stockholm</i>) | 1'07 |
| | INDEX 2 Villemo (<i>Abr. Lundquist, Stockholm</i>) | 1'18 |
| 10 | En visa om kärlek (<i>Abr. Lundquist, Stockholm</i>) | 1'06 |
| 11 | Melodi (<i>Abr. Lundquist, Stockholm</i>) | 1'56 |
| 12 | INDEX 1 O liv, jag såg dig (<i>Abr. Lundquist, Stockholm</i>) | 2'49 |
| | INDEX 2 Återkomst (<i>Abr. Lundquist, Stockholm</i>) | 2'00 |
| | INDEX 3 Det blir ej till stoft (<i>Abr. Lundquist, Stockholm</i>) | 1'35 |

Helge Brilioth, tenor; **Sven Alin**, piano

A BIS original dynamics recording