

BIS-CD-430 STEREO

D D D

Total playing time: 75'37



DOWLAND, John (1563-1626)

The First Booke of Songs

75'08

7 318590 004302

1	(19) <i>Awake sweet love thou art returnd</i>	2'40
2	(10) <i>Thinkst thou then by thy fayning?</i>	1'53
3	(5) <i>Can she excuse my wrongs with vertues cloake</i>	3'00
4	(9) <i>Goe crystall teares</i>	2'53
5	(3) <i>My thoughts are wingd with hopes</i>	3'12
6	(20) <i>Come heavy sleepe</i>	4'09
7	(18) <i>His golden locks time has to silver turnd</i>	3'59
8	(11) <i>Come away, come sweet love</i>	2'08
9	(4) <i>If my complaints could passions move</i>	3'21
10	(14) <i>All ye whom love or fortune hath betrayd</i>	3'09
11	(2) <i>Who ever thinkes or hopes of love for love</i>	2'47
12	(21) <i>Away with these self-loving lads</i>	2'40
13	(6) <i>Now, O now I needs must part</i>	5'02
14	(17) <i>Come again: Sweet love doth now invite</i>	4'28
15	(13) <i>Sleep wayward thoughts</i>	3'27
16	(7) <i>Deare if you change Ile never chuse againe</i>	2'51
17	(1) <i>Unquiet thoughts</i>	3'31
18	(16) <i>Would my conceit that first enforst my woe</i>	5'26
19	(15) <i>Wilt thou, unkind, thus reave me of my heart?</i>	4'00
20	(8) <i>Burst forth, my teares</i>	4'10
21	(12) <i>Rest a while you cruell cares</i>	4'01

Rogers Covey-Crump, tenor

Jakob Lindberg, lute

A BIS original dynamics recording