

BIS-CD-430 STEREO



Total playing time: 75'37

DOWLAND, John (1563-1626)

The First Booke of Songes

75'08



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|-----------|--|------|
| 1 | (19) <i>Awake sweet love thou art returnd</i> | 2'40 |
| 2 | (10) <i>Thinkst thou then by thy fayning?</i> | 1'53 |
| 3 | (5) <i>Can she excuse my wrongs with vertues cloake</i> | 3'00 |
| 4 | (9) <i>Goe crySTALL teares</i> | 2'53 |
| 5 | (3) <i>My thoughts are wingd with hopes</i> | 3'12 |
| 6 | (20) <i>Come heavy sleepe</i> | 4'09 |
| 7 | (18) <i>His golden locks time has to silver turnd</i> | 3'59 |
| 8 | (11) <i>Come away, come sweet love</i> | 2'08 |
| 9 | (4) <i>If my complaints could passions move</i> | 3'21 |
| 10 | (14) <i>All ye whom love or fortune hath betrayd</i> | 3'09 |
| 11 | (2) <i>Who ever thinkes or hopes of love for love</i> | 2'47 |
| 12 | (21) <i>Away with these self-loving lads</i> | 2'40 |
| 13 | (6) <i>Now, O now I needs must part</i> | 5'02 |
| 14 | (17) <i>Come again: Sweet love doth now invite</i> | 4'28 |
| 15 | (13) <i>Sleep wayward thoughts</i> | 3'27 |
| 16 | (7) <i>Deare if you change Ile never chuse againe</i> | 2'51 |
| 17 | (1) <i>Unquiet thoughts</i> | 3'31 |
| 18 | (16) <i>Would my conceit that first enforst my woe</i> | 5'26 |
| 19 | (15) <i>Willt thou, unkind, thus reave me of my heart?</i> | 4'00 |
| 20 | (8) <i>Burst forth, my teares</i> | 4'10 |
| 21 | (12) <i>Rest a while you cruell cares</i> | 4'01 |

Rogers Covey-Crump, tenor

Jakob Lindberg, lute

A BIS original dynamics recording