



BIS-CD-431 STEREO



Total playing time: 71'15

MOZART, Wolfgang Amade (1756-1791)

THE COMPLETE STRING QUINTETS — VOLUME 1

String Quintet in C, K.V.515

36'34

String Quintet in D, K.V.593

33'39

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| [1] | I. <i>Allegro</i> | 13'50 |
| [2] | II. <i>Andante</i> | 9'30 |
| [3] | III. Menuetto. <i>Allegretto</i> | 5'48 |
| [4] | IV. <i>(Allegro)</i> | 7'02 |

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| [5] | I. 5/1. <i>Larghetto</i> | 1'10 — | 12'12 |
| | 5/2. <i>Allegro</i> | 9'31 — | |
| | 5/3. <i>Larghetto</i> | 1'17 — | |
| | 5/4. <i>Tempo I (Allegro)</i> | 0'14 | |

Publisher: Bärenreiter Urtext

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| [6] | II. <i>Adagio</i> | 7'29 |
| [7] | III. Menuetto. <i>Allegretto</i> | 5'43 |
| [8] | IV. Finale. <i>Allegro</i> | 7'54 |

THE ORLANDO QUARTET

(John Harding, 1st. violin; Heinz Oberdorfer, 2nd. violin;
Ferdinand Erblisch, viola; Stefan Metz, 'cello)

NOBUKO IMAI, 2nd. viola

A BIS original dynamics recording