



COMPACT  
disc  
DIGITAL AUDIO



BIS-CD-432 STEREO



Total playing time: 71'00

## MOZART, Wolfgang Amade (1756-1791)

### THE COMPLETE STRING QUINTETS — VOLUME 2

|                                       |                                  |       |                                      |                                  |       |
|---------------------------------------|----------------------------------|-------|--------------------------------------|----------------------------------|-------|
| String Quintet in G minor,<br>K.V.516 |                                  | 36'34 | String Quintet in E flat,<br>K.V.614 |                                  | 33'39 |
| [1]                                   | I. <i>Allegro</i>                | 15'42 | [6]                                  | I. <i>Allegro di molto</i>       | 11'15 |
| [2]                                   | II. Menuetto. <i>Allegretto</i>  | 5'29  | [7]                                  | II. <i>Andante</i>               | 7'33  |
| [3]                                   | III. <i>Adagio ma non troppo</i> | 8'56  | [8]                                  | III. Menuetto. <i>Allegretto</i> | 4'22  |
| [4]                                   | IV. <i>Adagio</i> 2'50           | 10'35 | [9]                                  | IV. <i>Allegro</i>               | 5'10  |
| [5]                                   | V. <i>Allegro</i> 7'45           |       |                                      |                                  |       |

*Publisher: Bärenreiter Urtext*

### THE ORLANDO QUARTET

(John Harding, 1st. violin; Heinz Oberdorfer, 2nd. violin;  
Ferdinand Erblisch, viola; Stefan Metz, 'cello)

**NOBUKO IMAI, 2nd. viola**

A BIS original dynamics recording