



COMPACT
disc
DIGITAL AUDIO



BIS-CD-433 STEREO

DDD

Total playing time: 66'28

MOZART, Wolfgang Amadé (1756-1791)

THE COMPLETE STRING QUINTETS — VOLUME 3

String Quintet in B flat major,

K.V.174 (*Bärenreiter Urtext*)

37'22

String Quintet in C minor,

K.V.406 (*Bärenreiter Urtext*)

28'11

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| [1] | I. <i>Allegro moderato</i> | 12'28 |
| [2] | II. <i>Adagio</i> | 12'00 |
| [3] | III. <i>Menuetto ma allegretto</i> | 4'58 |
| [4] | IV. <i>Allegro</i> | 8'37 |

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| [5] | I. <i>Allegro</i> | 12'08 |
| [6] | II. <i>Andante</i> | 4'17 |
| [7] | III. <i>Minuetto in canone</i> —
<i>Trio al rovescio</i> | 4'42 |
| [8] | IV. <i>Allegro</i> | 6'47 |

THE ORLANDO QUARTET

John Harding, violin I; Heinz Oberdorfer, violin II;
Ferdinand Erbllich, viola; Stefan Metz, cello

NOBUKO IMAI, viola II

A BIS original dynamics recording