



COMPACT
disc
DIGITAL AUDIO



BIS-CD-446 STEREO



Total playing time: 78'30

BRITTEN, Benjamin (Lord Britten of Aldeburgh) (1913-1976)

Suite for Cello,

Op.72 (1964) (*Faber*)

28'43

- | | |
|----------------------------------|------|
| [1] Canto primo | 2'40 |
| [2] Fuga | 4'06 |
| [3] Lamento | 3'14 |
| [4] Canto secondo | 1'25 |
| [5] Serenata | 2'50 |
| [6] Marcia | 4'09 |
| [7] Canto terzo | 2'56 |
| [8] Bordone | 3'42 |
| [9] Moto perpetuo e canto quarto | 3'33 |

Second Suite for Cello,

Op.80 (1967) (*Faber*)

25'10

- | | |
|---------------------------|------|
| [10] Declamato | 4'13 |
| [11] Fuga | 4'49 |
| [12] Scherzo | 1'47 |
| [13] <i>Andante lento</i> | 5'41 |
| [14] Ciaccona | 8'22 |

Third Suite for Cello,

Op.87 (1971) (*Faber*)

24'13

- | | |
|--|------|
| [15] Introduzione | 2'45 |
| [16] Marcia | 1'52 |
| [17] Canto | 1'52 |
| [18] Barcarola | 1'43 |
| [19] Dialogo | 1'31 |
| [20] Fuga | 3'06 |
| [21] Recitativo | 1'40 |
| [22] Moto perpetuo | 0'48 |
| [23] 23/1. Passacaglia | 4'52 |
| 23/2. Mournful Song | 0'36 |
| 23/3. Autumn | 0'15 |
| 23/4. Street Song | 0'32 |
| 23/5. Grant Repose together with
the Saints | 2'36 |

Torleif Thedéen, cello