



COMPACT
disc
DIGITAL AUDIO



BIS-CD-448 STEREO



Total playing time: 64'32

SIBELIUS, Johan (Jean) Julius Christian (1865-1957)

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|---|--------------|--|--------------|
| [1] Cassazione, Op.6 (M/s) | 12'55 | Suite No.2, Op.109 No.3 | 16'29 |
| <i>Index numbers: see booklet</i> | | [12] Chorus of the Winds | 3'14 |
| The Tempest, Op.109 (Hansen) | 40'44 | [13] Intermezzo | 1'39 |
| <i>Incidental Music to Shakespeare's Play</i> | | [14] Dance of the Nymphs | 1'49 |
| [2] Prelude, Op.109 No.1 | 4'50 | [15] Prospero | 1'50 |
| Suite No.1, Op.109 No.2 | 19'04 | [16] Song I | 1'08 |
| [3] The Oak Tree | 2'25 | [17] Song II | 1'01 |
| [4] Humoresque | 1'00 | [18] Miranda | 2'03 |
| [5] Caliban's Song | 1'09 | [19] The Naiads | 1'23 |
| [6] The Harvesters | 2'12 | [20] Dance Episode | 2'08 |
| [7] Canon | 1'24 | [21] Preludio (1899) (M/s) | 4'54 |
| [8] Scena | 1'31 | <i>for wind and brass</i> | |
| [9] 9/1. Intrada 0'34 | | [22] Tiera (1898) (Fazer) | 4'55 |
| 9/2. Berceuse 1'28 | 2'06 | <i>for Brass Septet & Percussion</i> | |
| [10] 10/1. Entr'acte 1'28 | 3'14 | | |
| 10/2. Ariel's Song 1'46 | | | |
| [11] The Storm | 3'13 | | |

Gothenburg Symphony Orchestra
Neeme Järvi, conductor

A BIS original dynamics recording