

BIS-CD-451 STEREO



Total time: 64'28



- BYRD, William** (1543-1623)
- [1] My Lord of Oxenford's Masque 1'51
- ALLISON, Richard** (fl.1592-1606)
- [2] Bachelor's Delight 3'39
- ANON**
- [3] Robin is to the Greenwoode Gone 3'01
- MORLEY, Thomas** (1557-1603?)
- [4] Joyne Hands 1'41
- PHILLIPS, Peter** (1560/1-1628)
- [5] 5/1. Pavan 3'16
5/2. Galliard 1'26
- ANON**
- [6] Heaven and Earth 2'30
- CAMPION, Thomas** (1567-1620)
- [7] The Peaceful Western Wind 1'25
- ANON**
- [8] Nutmeg and Ginger 1'03
- NICHOLSON, Richard**
(fl.1595, d. Oxford 1639)
- [9] Jews Dance 1'39
- LUPO, Thomas** (c.1570-1628)
- [10] Shewes and Nightly Revels 1'39
- MORLEY, Thomas** (1557-1603?)
- [11] 11/1. The Sacred End Pavan 3'43
- BAXTER, John** (dates unknown)
- 11/2. Galliard to Sacred End 1'53

- MORLEY, Thomas** (1557-1603?)
- [12] Now is the Month of May 1'08
- HOLBORNE, Anthony** (1547?-1602)
- [13] The Countess of Pembroke's Funerals 5'29
- HUME, Tobias** (c.1569-1645)
- [14] Sweet Musicke 2'38
[15] The King of Denmark's Delight 3'02
- ALLISON, Richard** (fl.1592-1606)
- [16] Goe from my Window 4'29
[17] De la Tromba Pavan 2'50
- ANON**
- [18] A Lesson 1'33
[19] A Galliard 1'44
- MORLEY, Thomas** (1557-1603?)
- [20] Fantasia: Il Lamento 2'08
- DOWLAND, John** (1563-1626)
- [21] Lachrimae 4'49
[22] Can She Excuse 1'24
[23] The Frog Galliard 2'15

Dowland Consort
directed by **Jakob Lindberg**

A BIS original dynamics recording