



COMPACT
disc
DIGITAL AUDIO



CD-456 **D D D** Total time: 59'20

TO MANUELA

*Icelandic Solo Flute Music
written for Manuela Wiesler*

MAGNÚS Blöndal Johannsson
(b.1925)

[1] Solitude (1983) (M/s) 11'52

ATLI Heimir Sveinsson (b.1938)

**12 Pieces from Twenty-one
Sounding Minutes 13'40**
for solo flute (WH)

- [2] Karlatónar (Sounds of Men) 1'03**
- [3] Kvennatónar (Sounds of Women) 1'05**
- [4] Kvöldtónar (Sounds of Evening) 1'04**
- [5] Safntónar (Sounds of a Museum) 1'03**
- [6] Snjótónar (Sounds of Snow) 1'04**
- [7] Himnatónar (Sounds of Heaven) 1'02**
- [8] Fiskatónar (Sounds of Fish) 1'05**
- [9] Næturtonar (Sounds of the Night) 1'04**
- [10] Fuglatónar (Sounds of Birds) 1'03**
- [11] Regntónar (Sounds of Rain) 1'02**

[12] Blómatónar (Sounds of Flowers) 1'04

[13] Tónatónar (Sounds of Sound) 1'04

(Robert von Bahr, percussion)

LEIFUR Þórarinnsson (b.1934)

Sonata per Manuela (M/s) 16'17

[14] First Movement 8'02

[15] Adagio 8'10

**[16] Sjóleidin til Bagdad (Sea Route
to Baghdad) (M/s) 1'33**

HJÁLMAR Helgi Ragnarsson
(b.1952)

Two Études (in Black and White)
for solo flute (M/s) **7'40**

[17] I. 3'53

[18] II. 3'41

ÞORKELL Sigurbjörnsson (b.1938)

[19] Til Manuelu (To Manuela) (M/s) 4'43

[20] Oslóarræll (Reel from Oslo) (M/s) 1'47

MANUELA WIESLER, flute

A BIS original dynamics recording