



COMPACT
disc
DIGITAL AUDIO



BIS-CD-465 STEREO



Total playing time: 59'24

GADE, Niels Wilhelm (1817-1890)

Korsfarerne (The Crusaders), Op.50 (*Breitkopf*)

59'00

Dramatic Poem by Carl Andersen

I. I Ørkene (In the Desert)

16'47

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| 1 | Chorus of Pilgrims and Women: <i>Hedt bølger sandet</i> | 5'27 |
| 2 | Scene (Peter, then Rinaldo): <i>Snart vort øje skuer målet</i> | 2'12 |
| 3 | Crusaders' Song (Rinaldo, Peter & Chorus): <i>Strål, høje sol</i> | 5'42 |
| 4 | Prayer (Peter & Chorus): <i>Herre, fra det fjerne</i> | 3'27 |

II. Armida

23'04

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| 5 | Chorus of the Spirits of Darkness: <i>Nu snor natten sig mørk</i> | 3'35 |
| 6 | Recitative and Aria (Armida): <i>De slumre trygt i nattens suale fred</i> | 4'21 |
| 7 | Sirens' Chorus (Chorus, Rinaldo): <i>Jeg dukker mit bryst</i> | 5'58 |
| 8 | Scene (Armida, Rinaldo, Sirens, Pilgrims & Crusaders): <i>Vågn op, Rinaldo</i> | 9'00 |

III. Mod Jerusalem (Towards Jerusalem)

18'33

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| 9 | Crusaders' Chorus. Morning song: <i>Alt breder sig den lyse sky</i> | 3'32 |
| 10 | Aria (Rinaldo): <i>"Med hellig hu, til målet nu!"</i> | 3'34 |
| 11 | Pilgrims' March (Chorus, Rinaldo): <i>Fremad, fremad, frem nu min mødige fod</i> | 3'35 |
| 12 | Final Scene (Peter, Chorus, Rinaldo): <i>Løft højt dit hoved</i> | 7'52 |

Soloists: **Marianne Rørholm**, mezzo-soprano (Armida);

Kurt Westi, tenor (Rinaldo); **Ulrik Cold**, bass (Peter Eremit)

Choirs: **Canzone-koret; Da Camera; Kor 72; Musikstuderendes Kammerkor**

AARHUS SYMPHONY ORCHESTRA

FRANS RASMUSSEN, conductor