



COMPACT
disc
DIGITAL AUDIO



BIS-CD-469 STEREO



Total playing time: 68'48

HOLBORNE, Anthony (c.1547-1602)

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| <p>[1] The Choise 1'37</p> <p>[2] The widowes myte 0'54</p> <p>[3] 3/1. Heres paternus 5'07
3/2. Muy linda 1'19</p> <p>[4] 4/1. Infernum 3'46
4/2. Galliard 1'05</p> <p>[5] 5/1. Almaine 1'39
5/2. Fantasia 1'40</p> <p>[6] 6/1. Paradizo 3'02
6/2. The Sighes 1'32</p> <p>[7] The night watch 1'21</p> <p>[8] Almayne 1'29</p> <p>[9] Galliard 1'06</p> <p>[10] 10/1. Pavan 2'26
10/2. Galliard 1'08</p> <p>[11] 11/1. Prelude 0'50
11/2. Quadro Pavan 2'45</p> | <p>[12] 12/1. Pavan 3'35
12/2. Galliard 1'09</p> <p>[13] 13/1. As it fell on a holie Eve 0'50
13/2. Heigh ho holiday 0'58</p> <p>[14] Spero 4'11</p> <p>[15] 15/1. The Maydens of the
Country 1'24
15/2. The Spanish Pavane 1'22
15/3. A Jyg 0'52</p> <p>[16] 16/1. Last will and testament 3'32
16/2. Galliard 1'23</p> <p>[17] 17/1. Posthuma 2'48
17/2. Galliard 1'15</p> <p>[18] Lullaby 2'26</p> <p>[19] The Honie-suckle 1'27</p> <p>[20] The Fairie-round 1'18</p> <p>[21] 21/1. Pavan 3'47
21/2. Galliard 1'18</p> |
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Dowland Consort directed by Jakob Lindberg

A BIS original dynamics recording